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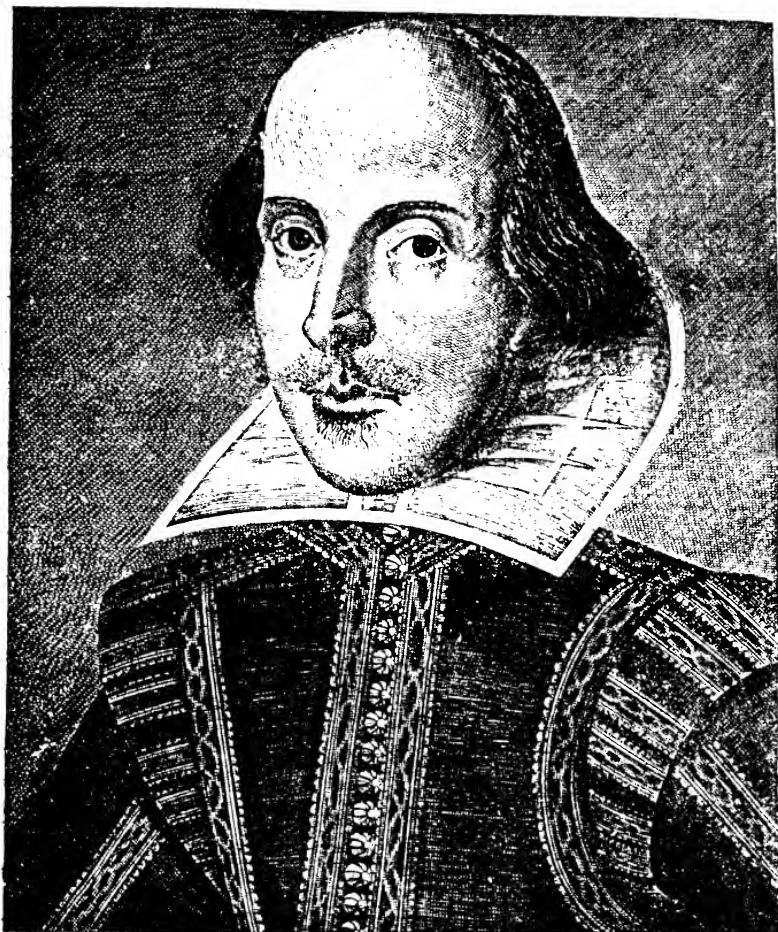
MR. WILLIAM

# SHAKESPEARES

COMEDIES,  
HISTORIES, &  
TRAGEDIES.

3-10

Published according to the True Originall Copies.



Martin Droghda (Lugal) London

Presented at Stratford-On-The-Freeway

KPFK 90.7 FM

Nov. 27-Dec. 10



The PROGRAM FOLIO, a service to KPFK subscribers, is published bi-weekly by KPFK (FM 90.7 mc) which serves Southern California. KPFK broadcasts 17 hours a day of music, drama, public affairs and programs for children. The station promotes discussions of all points of view, but endorses none.

Anyone can listen, but those who want creative and provocative programming support KPFK. The basic annual subscription is \$12.00. Contributions are tax-deductible because KPFK is non-profit. Sustaining, \$25.00; Contributing, \$50.00; Patron, \$100.00; Participating, \$250.00; Lifetime, \$1,000; Student, \$5.00 (six months); Introductory, \$3.00 (three months). Subscriptions are transferable to KPFA, serving Northern California (2207 Shattuck Ave., Berkeley) and WBAI, serving the New York area (30 E. 39th St., N.Y. 16).

KPFK and these two other listener-subscription stations form Pacifica, a non-profit corporation. KPFK programming has been favorably reviewed by THE SATURDAY REVIEW, THE LOS ANGELES TIMES, THE NATION, THE NEW YORKER, THE CHRISTIAN SCIENCE MONITOR and numerous other publications. KPFK has received a PEABODY, broadcasting's highest award.

**VOL. THREE, NO. 10**

*KPFK transmits from Mt. Wilson with a power of 75,000 watts. The mailing address is KPFK, Los Angeles 38, California. Studios and offices are located at 3729 Cahuenga Blvd., North Hollywood. TR 7-5583, ST 1-0150.*

## Program Talk

### *about public affairs*

We feel the 6:30 evening news to be one of the most . . . if not the most . . . important half hours of KPFK time. If you have not tuned in we urge you to do so and compare it with the news broadcast on other stations and networks . . . both TV and radio.

Our evening news is introduced as the most complete news journal aired in So. California and it is just that. We offer it in two parts . . . the first fifteen minutes is international news and the remaining time is devoted to national and local news. Jim Wilcox, KPFK's news and public affairs director, with the invaluable assistance of a volunteer Ed Rasch, formerly with CBS, is responsible for this news and the innovations noticeable therein during the past several weeks.

In excess of 20 man hours per day . . . or more than 100 hours per week . . . are devoted to producing this half hour five nights per week.

This would not be possible if it were not for a group of young men recruited from local colleges who are working with Jim and Ed editing and re-writing the news which comes over the Associated Press wire and arranging telephone interviews with people involved in the news stories of the day.

Mike Hodel, a former student at Pierce College and David Vienna of Woodbury are devoting almost full time to KPFK news and others devoting a day or two a week are Gary Anderson of Valley State, Paul Zimmerman and Tom Schetzl both of Glendale J.C. They volunteer their services, of course.

So listen in at 6:30 each evening and we think you'll agree there's no news like KPFK news.

### *about drama and literature*

KPFK's Midwinter Shakespeare Festival has been quietly proceeding for the last two Folios (King John, Two Gentlemen of Verona, As You Like It, Much Ado About Nothing, and Twelfth Night). In this Folio it gets up a little more momentum with another of the comedies, The Taming of the Shrew (8:30 p.m. Wed., Nov. 29 and 2 p.m. Fri., Dec. 1) a little-done but poetically exciting history play, Richard II (8 p.m. Sat., Dec. 9); a series of lectures by David Galloway of the University of

New Brunswick (7:30 p.m. each Sunday); a discussion among Peggy Ashcroft, John Gielgud, Tyrone Guthrie, and others (9:30 p.m. Wed., Nov. 29); and a program of Elizabethan poetry and music with W. H. Auden (10 p.m. Wed., Nov. 29). To come are eight more plays — Part I of King Henry IV, Romeo and Juliet, Julius Caesar, King Lear (two versions), Othello (two versions), Hamlet, Macbeth, Coriolanus, Antony and Cleopatra (two versions), and a version of The Tempest performed last year at the Ashland, Oregon, Shakespeare festival. In addition there will be assorted excursions and alarums and more plays if we can obtain them. Yes, if anyone has the entire Shakespeare canon on records we will be happy to accept them on loan.

Listeners who do not know German may wish to supply themselves with a bilingual copy of Goethe's Faust in preparation for our planned broadcast of the work, in German, sometime in January.

## KPFK GOES ON RECORD

"The Lively Air" is the name of the first KPFK Album. Some very special, well cut gems from KPFK's broadcasts will be available in time for Christmas. It has both funny and serious moments from some of the programs most requested for rebroadcast. For instance Peter Ustinov performs the Bach Cantata he created especially for KPFK's "Taste of Fresh Air '61." There's also Carl Sandburg with a poem and song. Bruno Walter, Mahalia Jackson, Celeste Holm, Herminone Gingold, Marcia Berman, Hershel Bernardi, Pete Jolly are just a few voices you will hear in excerpts from KPFK programs plus portions from outstanding public affairs programs. They'll make a wonderful Christmas present and you'll want one yourself.

**BROADCAST HOURS: 7 a.m. to 12:00 midnight, seven days a week. Dates of future broadcasts appear in BOLD FACE, caps and parentheses. Example: (DECEMBER 30). Dates of original broadcasts in light face and in parentheses. Example: (December 30). Numbers in parentheses following listing of musical selections refer to time, in minutes.**

## MONDAY, November 27

### 7:00 A.M. SEGOVIA AND CASALS

BACH Suite #1 in G  
Casals (Ang COLH 16) (16)  
A Segovia Recital  
Decca 10039 (40)

### 8:00 NEWS

### 8:15 SEGOVIA AND CASALS (Continued)

BACH Concerto in C minor, Violin, Oboe  
Stern, Tabateau, Prades Orch/Casals (Col 4351)  
BRAHMS Trio #1 in B, Op 8  
Stern, Casals, Hess (Col 4719) (30)  
TEDESCO Quintet, Guitar & Strings  
Segovia, Chigiano Quintet (Dec 9832) (23)

### 9:30 WOMAN OF ANDROS: Thorton Wilder's novel, read in five parts by Jean Rubin.

### 10:00 YOUNG GIRLS ABROAD: The New Generation. An American girl just returned from Europe and a German girl visiting Los Angeles are interviewed by Peter Quigley.

### 10:30 HOW TO MAKE RISKY DECISIONS: Ward Edwards, associate professor of Psychology, the University of Michigan.

### 11:00 THE BOOKCASE: John Leonard reviews Mark Shorer's definitive biography Sinclair Lewis: An American Life (McGraw-Hill). (Nov 23)

### 11:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Today, Charles W. Ervin, former legislative assistant to the Honorable Edgar Hiestand. (Nov 24)

### 11:30 RECORDED CONCERT

GLUCK Flute Concerto in G  
Wanausek, Vienna Pro Musica/Gielen (Vox 9440)  
DOHNANYI Serenade in C for String Trio  
Eidus, Mankovitz, Ricci (Strad 614) (20)  
PISTON Quintet for Winds  
Boston Woodwind Quintet (Boston 407) (15)  
NIELSEN Symphony #3  
Soloists, Danish Radio Orch/Frandsen  
(Epic 3225) (34)

### 1:00 TWELFTH NIGHT: Complete performance. Shakespeare's comedy by BBC's Shakespeare Memorial Theatre with Dorothy Tutin and Geraldine McEwan as Viola and Olivia. (Nov 25)

### 3:00 FROM HERE TO SUNDAY: Ed Cray with American folk music. (Nov 24)

### 4:30 RECORDED CONCERT

**5:00 PROGRAMS FOR CHILDREN:** See page 9.

**6:00 STREET THOUGHTS:** Comments on vital issues of the day by the man on the street set into a montage of voices. Produced by Gerald Zelinger and Louis Rudolph. (Nov 26)

**6:15 THE OPEN PLATFORM:** Presenting speakers with widely divergent views. Tonight, Marvin Schachter, chairman, 42nd Assembly District, Calif. Democratic Club. (NOV 28)

**6:30 NEWS**

**7:00 SALZBURG FESTIVAL, 1961 — I:** An all-Mozart program with the Dresden Staatskapelle conducted by Miltiades Caridis and Joerg Demus, piano.

**9:00 C. P. SNOW ON SCIENCE & GOVERNMENT:** Sir Charles expatiates on the problems of scientists in wartime in the second of three 1961 Godkin lectures.

**10:00 CINEMA REVIEW:** Commentary by Colin Young, asst. professor of Theatre Arts at UCLA and L. A. editor of Film Quarterly. (DEC 1)

**10:15 WILDERNESS LAND:** Robert Marshall reports on forest, field and stream. (NOV 30)

**10:30 SOVIET PRESS AND PERIODICALS:** A report and interpretation by William Mandel.

**10:45 REVIEW OF THE BRITISH WEEKLIES**

**11:00 POEMS OF JASCHA KESSLER — I:** The poet, published in Paris Review, Partisan Review and others, reading his work.

**11:30 MODERN JAZZ SCENE:** Phil Elwood with a program on drummer Joe Morello. (NOV 30)

## TUESDAY, November 28

**7:00 A.M. MUSIC FROM FRANCE**

ANONYMI Dances, 13th & 14th Centuries

Pro Musica Antiqua/Cape (Arch 3002) (10)

PEROTIN Sederunt principes (13th cent.)

Pro Musica/Cape (Arch 3051) (15)

FAURE Requiem

Wagner Chorale, Con Arts Orch/Wagner

(Cap 8241) (34)

**8:00 NEWS**

**8:15 MUSIC FROM FRANCE (Continued)**

SAINT-SAENS Violin Concerto in B minor

Menuhin, Phil Orch/Poulet (Vic 1071) (27)

DEBUSSY Quartet in G minor, Op 10

Juilliard Qt (Vic 2413) (25)

BRITTEN Les illuminations (after Rimbaud)

Pears, New Sym/Goossens (Lon 5358) (20)

**9:30 WOMAN OF ANDROS:** Part 2 of Thornton Wilder's novel read by Jean Rubin.

**10:00 ARNOLD TOYNBEE:** The Problem of Quantity in the Study of Human Affairs. (Nov 25)

**11:00 AS I SEE IT:** William Winter. (Nov 26)

**11:15 THE OPEN PLATFORM:** M. Schachter. (Nov. 27)

**11:30 MAHLER-BRUCKNER CONCERT**

BRUCKNER Overture in G minor

Hague Phil/Otterloo (Epic 6006) (11)

MAHLER Songs of a Wayfarer

Fischer-Dieskau, Philharmonia/Furtwangler

(Ang 35522) (18)

MAHLER Symphony #1 in D

Israel Phil/Kletzki (Ang 35780) (49)

BRUCKNER Mass in E minor

Hamburg State Opera/Thurn (Cap 8004) (39)

**1:30 SHAW AS A CRITIC:** A talk by Byron Pumphrey, drama critic of Frontier Magazine, with Ken Drake.

**2:30 AWAKENED CHINA:** Felix Greene discusses his book with Elsa Knight Thompson. (DEC 10)

**3:00 CONTEMPORARY ITALIAN MUSIC**

LUIGI DALLAPICCOLA Variations for Orchestra, Louisville/Whitney (Lou 545-8) (14)

LUIGI NONO Polifonica-Monodia-Ritmica

English Chamber/Maderna (Time 58002) (10)

**3:30 CONTEMPORARY ITALIAN NOVELISTS:**

First of six programs produced with the cooperation of Giuseppe Berto and Ben Johnson by Radiotelevisione Italiana. Today, appraisal and interview with Carlo Levi.

**4:00 STUDY IN JAZZ:** Bill Voigtlander. (Nov 26)

**4:30 RECORDED CONCERT**

**5:00 PROGRAMS FOR CHILDREN:** See page 9.

**6:00 REVIEW OF THE WEEK'S NEWS — 1861:** Martin Silverman on the Civil War era.

**6:15 THE OPEN PLATFORM:** Presenting speakers with widely divergent views. Tonight, Hallock Hoffman, staff administrator, Study of the Political Process, Center for Study of Democratic Institutions, Santa Barbara. (NOV 29)

**6:30 NEWS**

**7:00 ARTIST RECITAL:** Adrian Ruiz, piano.

BACH Chromatic Fantasia and Fugue

MEINDELSSOHN Variations seriesues

HINDEMITH Sonata #2 for Piano

LISZT Mephisto Waltz

**8:00 THE DILEMMAS OF ABUNDANCE:** W. H. Ferry of the Center for Study of Democratic Institutions, Santa Barbara, discusses the problems of automation and abundance. (DEC 3)

**8:45 SING ME A SONG WITH SOCIAL SIGNIFICANCE:** John Ohliger with the first of a new series — a musical spoof of Our Time with occasional straight talk. The second program may be heard at 9 p.m. on Thursday.

**9:00 SIX NATIONS IN SEARCH OF THEIR HISTORY:** Six students from Britain, France, Belgium, Germany, Switzerland, and Italy answer identical questions about their nations' bitter quarrels in this BBC documentary. (NOV 29)

**10:00 DUINO ELEGIES — I:** The lyric masterpieces of Rainer Maria Rilke. Jack Hirschman reads the first five elegies.

**10:30 COMEDY TIME — THE GOON SHOW:** Peter Sellers in The Scarlet Capsule. (NOV 2)

**11:00 TUESDAY JAZZ SCENE:** Safford Chamberlain.

## WEDNESDAY, November 29

**7:00 A.M. VOCAL-CHAMBER CONCERT**

BEETHOVEN Minuet in G

Arur Balsam, piano (Wash 401) (3)

SCHUBERT Piano Quintet in A, Op 114

Reinhardt, Endres Qt (Vox VBX 6) (36)

MONTEVERDI Four Madrigals

Schwarzkopf, Seefried, Moore (Ang 35290) (14)

**8:00 NEWS**

**8:15 VOCAL-CHAMBER CONCERT (Continued)**  
 RAVEL Sonatine  
 Leon Fleisher, piano (Epic 3554) (11)  
 MOUSSORGSKY Song Cycle: The Nursery  
 Cristoff, Lebinsky (Ang 3575) (37)  
 PROKOFIEFF Sonata for Flute and Piano, Op 94  
 Dwyer, Sanroma (Bost 208) (24)  
**9:30 WOMAN OF ANDROS:** Part 3 of Thornton  
 Wilder's novel read by Jean Rubin.  
**10:00 MEDICAL RESEARCH IN THE SIXTIES:**  
 Dr. James Shannon, Director of the National

some highlights in

## public affairs

### DILEMMAS OF ABUNDANCE

8 p.m. Tues 28

3:15 p.m. Sun 3

### ALDOUS HUXLEY

10 a.m. Fri, 1 & 8

8 p.m. Sun, 3 & 10

### PSYCHOPATHOLOGY OF THERMONUCLEAR WAR

8 p.m. Mon 4

### NUTRITION AND MENTAL HEALTH

8 p.m. Tues 5

2:30 p.m. Thur 7

### NATIONAL PARANOIA

8 p.m. Wed 6

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**9:30 SHAKESPEARE TODAY:** Is discussed by  
 Edith Evans, Peggy Ashcroft, Flora Robson,  
 Sybil Thorndike, John Gielgud, Tyrone Guthrie,  
 Donald Wolfit, and Beatrix Lehmann. BBC.

**10:00 ELIZABETHAN VERSE AND ITS MUSIC:**  
 W. H. Auden reads with the New York Pro  
 Musica directed by Noah Greenberg. Works by  
 Weelkes, Wilbye, Johnson and Morley. (Col 5051)

**10:30 POETRY CHRONICLE:** Review of recent po-  
 etry publications by Henri Coulette of the Lan-  
 guage Arts Dept., L. A. State College. (DEC 6)

**11:00 FOLK AND POP FOLK:** Mike Seeger and John  
 Cohen of the New Lost City Ramblers discuss  
 pop-folk vs. authentic folk music, and other  
 aspects of contemporary folk music. Interviewed  
 by Safford Chamberlain.

**11:30 BACKGROUNDS OF JAZZ:** Phil Elwood with  
 Benny Goodman, clarinetist. (DEC 1)

some highlights in

## drama and literature

### THE INVESTIGATORS

9 p.m. Thur 7

### DUINO ELEGIES

10 p.m. Tues, 28 & 5

### TAMING OF THE SHREW

8:30 p.m. Wed 29

2 p.m. Fri 1

### THE GILDED CAGE

2:30 p.m. Sun 3

9:30 p.m. Mon 4

### SHAKESPEARE LECTURES

7:30 p.m. Sun, 3 & 10

### RICHARD II

8 p.m. Sat 9

1 p.m. Mon 12

## THURSDAY, November 30

### 7:00 A.M. SYMPHONIC CONCERT

SCHUBERT Number Five in Bb  
NY Phil/Walter (Col 5618) (28)  
MOZART Number 41 in C, K551  
NY Phil/Walter (Col 5655) (31)

### 8:00 NEWS

### 8:15 SYMPHONIC CONCERT (Continued)

HINDEMITH Symphonia serena  
Philharmonia/Hindemith (Ang 35491) (34)  
BRAHMS Number 4 in E minor  
Columbia Sym/Walter (Col 5439) (38)

9:30 **WOMAN OF ANDROS:** Part 4 of Thornton Wilder's novel read by Jean Rubin.

10:00 **TWO VIEWS OF CASTRO AND THE REVOLUTIONS IN LATIN AMERICA:** The nature of the social unrest in Latin America and Castro's role in the process compiled from interviews with Bert Wainer, spokesman of the Fair Play for Cuba Committee, and Jose Mercado, head of the Colombian Confederation of Labor.

10:30 **PERSONAL MEDICINE:** Dr. T. E. Fox, editor of the British medical Journal, The Lancet. (DEC 2)

11:15 **THE OPEN PLATFORM:** L. Lacy. (Nov 29)

11:30 **LA FORZA DEL DESTINO:** Opera by Verdi, with soloists and the St. Cecilia Academy Ensemble conducted by Francesco Molinari-Pradelli. (London 4408)

2:00 **PHILOSOPHY EAST AND WEST:** (Nov 26)

2:30 **TAGORE AND WHITMAN:** Roberts Blossom reads a speech given by the Indian poet in 1924, "The Child" and a portion of "Democratic Vistas" by Whitman.

3:00 **RABINDRATH TAGORE:** A centenary appreciation of the Bengali poet, introduced by critic Walter Allen with poets Bishnu Dey and Richard Church. (BBC)

3:15 **MUSIC OF SOUTH INDIA:** From the 1960 Bath Festival, with Messrs. Narayanaswami, Menon and Raghu performing.

4:00 **MODERN JAZZ SCENE:** (Nov 27)

### 4:30 RECORDED CONCERT

5:00 **PROGRAMS FOR CHILDREN:** See page 9.

6:00 **WILDERNESS LAND:** (Nov 27)

6:15 **THE OPEN PLATFORM:** Presenting speakers with widely divergent views. Tonight, James Delahanty, Republican, instructor in Political Science, Mount St. Marys College. (DEC 1)

### 6:30 NEWS

7:00 **GIESEKING PLAYS MOZART:** First in a series of weekly programs devoted to the complete works for piano solo by Mozart as performed by Walter Giesecking. (Ang 35076)  
Sonata in F major, K332 (1778)  
Eight Variations on "Come un' agnello," K460  
Sonata in C, K545  
Twelve Variations on "Je suis Lindor," K354  
Fantasia in C minor, K396 (1782)

8:00 **THE ELEVENTH HOUR:** Each week at this time we focus on current issues we feel merit immediate attention and analysis. (DEC 1)

9:00 **SING ME A SONG WITH SOCIAL SIGNIFICANCE:** John Ohliger, with song satires on a late Senator from Wisconsin. Next program, 3 p.m. on Sunday.

9:15 **THE JOHN BIRCH SOCIETY:** Congressman John Roussellott (R., Calif.), and Congressman William Fitts Ryan (D., N.Y.), in a debate moderated by Steve Allison. (DEC 5)

10:30 **THE BOOKCASE:** Joel Blocker, associate editor of the New Leader, discusses Bernard Malamud's latest novel, *A New Life*. (DEC 4)

10:45 **CALENDAR OF EVENTS:** Lotte Nossaman. (DEC 1)

11:00 **THEODORE BIKEL AT HOME.**

## FRIDAY, December 1

### 7:00 A.M. MUSIC FOR SOLOISTS

GLUCK Minuet, Dance of Spirits  
RCA Orch/Reiner (Vic 2141) (7)  
GUILIANI Concerto, Guitar & Strings  
Bream/Melos Ens (Vic 2487) (23)  
C.P.E. BACH Sonata in D, Flute & Harpsichord  
Rampal/Veyron-Lacroix (Wash 407) (13)  
HANDEL Organ Concerto in Bb, Op 7 #1  
Moe Unicorn Orch/Leibmann (Kapp 9018) (15)

### 8:00 NEWS

### 8:15 MUSIC FOR SOLOISTS (Continued)

FALLA Seven Popular Spanish Songs  
Berganza/Lavilla (Lon 5517) (13)  
BEETHOVEN Piano Concerto #4 in G  
Fleisher/Cleveland/Szell (Epic 3574) (33)  
MOZART Sinfonia concertante in Eb, K364  
Heifetz/Primrose/RCA Orch/Solomon (Vic 2149)

9:30 **THE WOMAN OF ANDROS:** The final installment of Thornton Wilder's novel read by Jean Rubin.

10:00 **WHAT A PIECE OF WORK IS MAN:** Aldous Huxley in the third of seven lectures delivered during the MIT Centennial. (DEC 3)

11:00 **CINEMA REVIEW:** (Nov 27)

11:15 **THE OPEN PLATFORM:** J. Delahanty. (Nov 30)

### 11:30 PIANO RECITAL

BRAHMS Sonata in F minor, Op 5  
Wilhelm Kempff (Dec 9992) (35)  
DEBUSSY Estampes  
Werner Haas (Epic 3733) (12)  
COPLAND Piano Variations (1930)  
William Masselos (Col 5568) (11)  
CHOPIN Mazurkas (seven)  
Vladimir Horowitz (Vic 2443) (24)  
MOUSSORGSKY Pictures at an Exhibition  
Sviatoslav Richter (Col 5600) (30)

1:30 **CALENDAR OF EVENTS:** (Nov 30)

2:00 **TAMING OF THE SHREW:** (Nov 29)

3:00 **THE ELEVENTH HOUR:** (Nov 30)

4:00 **BACKGROUNDS OF JAZZ:** (Nov 29)

### 4:30 RECORDED CONCERT

5:00 **PROGRAMS FOR CHILDREN:** See page 9.

6:00 **REPORT TO THE LISTENER:** News of KPFK with Catherine Cory. (DEC 2)

6:15 **THE OPEN PLATFORM:** Presenting speakers with widely divergent views. Tonight, Gene Turner, chairman, education committee of the Socialist Party, S.D.F. (DEC 4)

### KPFK NEEDS TAX-DEDUCTIBLE TYPEWRITERS

We desperately need typewriters! If you make us a gift of one it is tax-deductible. Our greatest need is one electric typewriter. If you can give one or loan one please phone Pat Hunt, TR 7-5583 or ST 1-0150.

## 6:30 NEWS

**7:00 CONCERT FROM THE NETHERLANDS:** The Amsterdam Concertgebouw Orchestra conducted by Hans Rosbaud.  
SCHUBERT Symphony #4 in C minor  
DEBUSSY Prelude a l'apres-midi d'une faune  
DEBUSSY Iberia Suite

**8:00 TOPIC FOR DISCUSSION:** The Community Discussion Groups continue to grow, using this program as the opening topic each Friday.

**8:45 SPECIAL REPORT:** James Wilcox with a weekly report on current events. (NOV 2)

**9:00 TREASURY OF THE 78:** The Pro Arte Quartet performs two quartets by Haydn. Commentary by Charles Peck.

**10:00 STATIC SEEKER:** (Nov 26)

**10:30 FROM HERE TO SUNDAY:** Ed Cray with American folk music. (DEC 4)

## SATURDAY, December 2

### 7:00 A.M. MUSIC OF BACH

Suite #3 in C for Cello  
Williams, guitar (Wash 424) (25)  
Partita #1 in Bb for Harpsichord  
Landowska (Ang COLH 71) (13)  
Suite #4 in D for Orchestra  
Concertgebouw/Beinum (Epic 3332) (20)

### 8:00 NEWS

### 8:15 MUSIC OF BACH (Continued)

Chorale Prelude: Wachtet auf  
Biggs, organ (Col 4284) (8)  
Cantata #11: Praise our God  
Soloists, Cantata Singers/Jacques (Lon 845)  
Preludes and Fugues, WTC I, #1-8  
Landowska, harpsichord (Vic 1017) (40)

**9:30 SPECIAL REPORT:** (Dec 1)

**10:00 EQUIPMENT REPORT:** R. S. MacCollister reports on the Miracord Studio H. Series Automatic Turntable and record changer illustrated with stereo cartridge comparisons.

**10:30 COMEDY TIME—THE GOON SHOW:** (Nov 28)

**11:30 THE RAKE'S PROGRESS:** The composer conducts the Metropolitan Opera in a recorded performance of his opera written in 1951. Commentary by Charles Peck. (Col SL-125)

**1:45 THE BIG BUILD-UP AND THE BIG LET-DOWN:** Jack Richardson, author of *The Prodigal* and *Gallows Humor*, talks with Dick Elman.

**2:30 STUDY IN JAZZ:** Bill Voigtlander.

**3:00 GERALD HEARD:** The noted author and philosopher discusses *The Problem of Power* in the second of this series of lectures on "Four Cardinal Problems That Concern Us Today."

**4:00 CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller continues his survey of music since 1900 with the year 1925.  
BERG Chamber Concerto  
VARESE Integrales

**5:15 THE COMPLETE TEXT**

**6:15 RANGE OF OPINION**

**6:30 NEWS**

**6:45 COMMENTARY:** By Marshall Windmiller co-editor of *The Liberal democrat*.

some highlights in

## music

### WORLD MUSIC FESTIVALS, 1961

SALZBURG

7:00 p.m. Mon 27

8:15 p.m. Sat 2

11:15 a.m. Sun 3

11:30 a.m. Sat 9

11:15 a.m. Sun 10

VIENNA

7:00 p.m. Wed 29

9:00 p.m. Sun 3

9:00 p.m. Sun 10

### ARTIST RECITALS

ADRIAN RUIZ

7:00 p.m. Tues 28

### OPERAS & ORATORIOS

LA FORZA DEL DESTINO

11:30 a.m. Thurs 30

THE RAKE'S PROGRESS

11:30 a.m. Sat 2

L'ALLEGRO ED IL PENSEROSO

8:15 a.m. Sun 3

YEOMEN OF THE GUARD

11:30 a.m. Thurs 7

IDOMENEO

11:15 a.m. Sun 10

### TALKS & INTERVIEWS

EXPERIMENTAL MUSIC

6:15 p.m. Wed 29

6:15 Wed 6

VERNON DUKE

7:00 p.m. Mon 4

**7:00 GOLDEN VOICES:** Anthony Boucher presents recordings from the 1904-1929 period by soprano Mary Garden.

DEBUSSY Pelleas et Melisande: Mes longs cheveux

DEBUSSY Ariettes oubliees: Il pleure dans mon coeur (both accompanied by the composer)

MASSENET Thais: L'amour est une vertu rare

CHARLENTIER Louise: Depuis le jour

VERDI La traviata: Ah fors' e lui

ALFANO Risurrezione: Dieu de grace!

BIZET Carmen: En vain pour eviter

**7:30 PERSONAL MEDICINE:** (Nov 30)

**8:15 SALZBURG FESTIVAL, 1961 — II:** Chamber recital with Arthur Grumiaux, violin, and Istvan Hajdu, piano. Works of Beethoven, Brahms, Debussy, Stravinsky.

**10:00 SCOPE OF JAZZ:** Martin Williams on Louis Armstrong. (DEC 6)

**11:00 POTPOURRI**

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## SUNDAY, December 3

### 7:00 A.M. BEETHOVEN RECITAL

Sonata in Ab for piano, Op 26  
Artur Schnabel (Vic 2157) (18)

Sonata in Eb for Violin, Piano, Op 12 #3  
Grumiaux, Haskil (Epic 6030) (18)

Sonata in C for Piano, Op 53  
Guilomar Novaes (Vox 11990) (25)

Variations in Eb for Cello & Piano, Theme by  
Mozart, Op 158  
Nikolai & Joanna Graudan (Vox 6150) (10)

8:15 **L'ALLEGRO ED IL PENNEROSO:** Ode in the dramatic style after Milton by Handel, performed by the St. Anthony Singers and the Philomusica of London conducted by David Willcocks, with Peter Pears and Elsie Morison. Thurston Dart, harpsichord and organ.  
(L'Oiseau-Lyre 50195/6)

### 10:00 NEWS

10:15 **ARNOLD TOYNBEE:** The second in a series of lectures by the English historian from the University of Pennsylvania. The subject today is *The Problem of Comprising a Comprehensive Study of Human Affairs.* (DEC 6)

11:15 **SALBURG FESTIVAL, 1961 — III:** Piano recital by Shura Cherkassky, with works by Mozart, Schumann, Moussorgsky, Barber & Chopin.

1:30 **MALPRACTICE:** Lawyer, William F. Martin; John Lawler, attending surgeon at St. Vincent's, Bellevue, and University hospitals; and malpractice insurance specialist, James M. Arnold, discuss the nature and extent of medical malpractice. Moderated by Roland Berg, Medical Editor of Look Magazine.

2:30 **THE GILDED CAGE:** Poems by the tenth century Prince, Li Yu, introduced by the translator Hugh Gordon Porteus, read by Olive Gregg and Gary Watson (BBC) (DEC 4)

3:00 **SING ME A SONG WITH SOCIAL SIGNIFICANCE:** What are politicians made of? John Ohliger with some opinions from musical comedies and folk singers. Next program, 9:30 p.m. on Tuesday.

3:15 **DILEMMAS OF ABUNDANCE:** (Nov 28)

4:00 **EVENINGS ON THE ROOF:** Music by Harry Partch, fourth program. Includes *Plectra and Percussion Dances*; *Rotate the Body in All Its Planes*, composed for the national gymnasium finals at the University of Illinois; and we hope a tape entitled *Discourse and Intrusions*.

5:00 **COMMENTARIES ON ART:** Dr. Paul Laporte, professor of Art at Immaculate Heart College, lecturer at Otis Art Institute and U.S.C., with *Thoughts on Art Criticism and the New Academy*.

5:30 **MANY WORLDS OF MUSIC:**

6:00 **THE ANTI-SLAVERY MOVEMENT IN AMERICA:** Prof. Dwight Lowell Drummond of the Univ. of Michigan talks with Dick Elman. Mr. Drummond has just capped thirty years of research on the origins and development of the abolitionist movement with a study to be published by the Univ. of Mich. press.

### 6:30 NEWS

6:45 **AS I SEE IT:** William Winter's commentary on the week's news prepared especially for KPFK. (DEC 5)

7:00 **PHILOSOPHY EAST AND WEST:** Alan Watts. (DEC 7)

7:30 **THE BARD BELABORED:** The first of seven talks by David Galloway, associate professor of English, University of New Brunswick. Today, *The Elizabethan Shakespeare*.

8:00 **WHAT A PIECE OF WORK IS MAN:** Aldous Huxley in the third of this series. (Dec 1)

9:00 **VIENNA FESTIVAL, 1961 — XXIII:** Orchestra of the Austrian Radio conducted by Winifred Zillig with Eduard Mrazek, piano.

JACQUES WILDBERGER Music for 22 Solo Strings (13)

VACLAV DOBIAS Chamber Sonata (25)

MICHAEL GIELEN Variations for 40 Instruments (20)

EDGARD VARESE Arcana for Large Orchestra (19)

10:30 **THE POET IN NEW YORK:** Poet and translator Clayton Eshelman, in transit to Japan, reads from his manuscript *Mexico and North*.

11:00 **TIGHT LIKE THAT:** Joseph Boyd with a series of Negro popular music of the 1920's and 30's loosely characterized as blues, boogie and music out of Memphis and Chicago South Side.

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## MONDAY, December 4

### 7:00 A.M. PIANO RECITAL

- HINDEMITH Sonata for Piano, Four-Hands  
Gold, Fizdale (Col SL 198) (13)  
LISZT Mephisto Waltz  
Vladimir Ashkenazy (Artia 203 (11)  
MENDELSSOHN Andante, Rondo capriccioso  
Alexander Brailowsky (Vic 1918) (7)  
BARTOK Slovakian Pieces for Children  
Menahem Pressler (MGM 3047) (25)

### 8:00 NEWS

### 8:15 PIANO RECITAL (Continued)

- BEETHOVEN Sonata in Eb, Op 31 #3  
Artur Rubinstein (Vic 2311) (24)  
RAVEL Gaspard de la nuit  
Alexander Tchaikowsky (Vic 2145) (21)  
COPLAND Piano Fantasy  
William Masselos (Col 5568) (30)

### 9:30 RECORDED CONCERT

### 10:00 ALLIANCE FOR PROGRESS IN VENEZUELA: Chris Koch gives us the benefit of his research into the subject.

### 11:00 THE BOOKCASE: (Nov 30)

### 11:15 THE OPEN PLATFORM: G. Turner. (Dec 1)

### 11:30 ORCHESTRAL CONCERT...

- MOZART Eine kleine Nachtmusik  
Berlin Phil/Karajan (Ang 35948) (18)  
BEETHOVEN Violin Concerto in D, Op 61  
Francescatti, Columbia/Walter (Col 5663) (44)  
HINDEMITH Horn Concerto  
Brain, Philharmonica/Hindemith (Ang 35491) (15)  
TCHEREPNIN Piano Concerto #2, Op 22  
Tcherepnin, Louisville/Whitney (Lou 615) (30)

### 1:30 THE "OTHER" ARMS RACE: A powerful force—the private international armament trade—is competing with the major world powers in their attempts to sustain or contain the little wars of the Cold War. Representatives of various munitions firms and their critics discuss this unique business in this documentary produced by Jon Donald.

### 3:00 FROM HERE TO SUNDAY: Ed Cray. (Dec 1)

### 4:30 RECORDED CONCERT

### 5:00 PROGRAMS FOR CHILDREN: See page 9.

### 6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Vanessa Brown, actress, writer, and painter. (DEC 5)

### 6:30 NEWS

### 7:00 SOCIETY FOR FORGOTTEN MUSIC: Vernon Duke presides over this new monthly program, presenting music published by the Society. These programs will feature both recorded and live performances.

- CHAUSSON Piano Quartet in A, Op 30  
Andre Previn, Roth Quartet (SEM 1003)  
CHAUSSON Three Songs  
Kay McCracken, Vernon Duke

### 8:00 PSYCHOPATHOLOGY OF THERMONUCLEAR WAR: Four scientists compare world tensions with individual psychotic action. D. N. Michael of the Brookings Institute, Howard Gruber of the Univ. of Colorado, C. E. Osgood of the Univ. of Illinois, and W. A. Higinbotham of the Brookhaven National Laboratories.

## Programs for Children

### Mon: 5:00 "Tell-Me-Again" tale:

### 5:15 Folk Songs for Children to Sing:

### 5:30 Children's Book Review: Anne Marple

### 5:45 Children of Other Lands

### Tue: 5:00 Betty Harford Reads (all ages)

### 5:15 Children's Theatre: "Satellit Seven" (BBC)

### 5:30 Songs of Sea and Mine

### 5:45 Children of Other Lands

### Wed: 5:00 Time for Rhyme: Robert Ellenstein (ages 4-7)

### 5:15 Science Corner: Barriers Nov. 29, How deep can we go? Dec. 6, Measuring distance.

### 5:30 Jazz for Juniors: Alan Harvey (all ages)

### Thu: 5:00 Dance a Story— Anne Barlin and Paul Schoop: Musical and Dance Activities for Children

### 5:15 Landmarks of America:

### 5:30 Music of Many Lands Jerry Zelinger

### 5:45 Children of Other Lands

### Fri: 5:00 "Tell-Me-Again" tale: Sheldon Rudolph

### 5:15 Music for Young Listeners: Selected, loaned and written about by Sidney Fox.

### 5:30 Calendar of Events: Jerry Zelinger

### 5:45 Children of Other Lands

### 9:00 GUITAR RECITAL (Nov 29)

- PONCE Sarabande & Gavotta  
TEDESCO Sonata  
TANSMAN Barcarole  
Manuel Lopez Ramos (Boston 216)

### 9:30 THE GILDED CAGE: (Dec 3)

### 10:00 THEATRE REVIEW: Art Seidelman and/or John Houlton. (DEC 8)

### 10:30 SOVIET PRESS AND PERIODICALS: A report and interpretation by William Mandel.

### 10:45 REVIEW OF THE BRITISH WEEKLIES:

### 11:00 POEMS OF JASCHA KESSLER—II: The poet reading his own work.

### 11:30 MODERN JAZZ SCENE: Phil Elwood with the Monterey Jazz Festival. (DEC 7)

## TUESDAY, December 5

**7:00 A.M. CONTEMPORARY MUSIC (COMFORT-ABLE)**  
**VILLA-LOBOS** Bachianas brasileiras  
 Sayao, Ens/Villa-Lobos (Col 5231) (20)  
**COPLAND** Music for the Theatre  
 MGM Orch/Solomon (MGM 3095) (22)  
**VAUGHAN WILLIAMS** Fantasia on Tallis Theme  
 Pittsburg/Steinberg (Cap 8383) (14)

### 8:00 NEWS

**8:15 CONTEMPORARY MUSIC (Continued)**  
**BARTOK** Roumanian Christmas Carols  
 Foldes, piano (Dec 9803) (11)  
**BARBER** Quartet in D, Op 11  
 Stradivari Qt (Strad 602) (17)  
**STRAVINSKY** Divertimento, The Fairy's Kiss  
 Fren Nat'l Orch/Markevitch (Ang 35143) (25)  
**HINDEMITH** Sonata for Flute & Piano (1938)  
 Kincaid, Sokoloff (Col 4339) (14)  
**GERSHWIN** Three Preludes  
 Glazer, piano (ConDisc 1217) (7)

### 9:30 RECORDED CONCERT

**10:00 THE AMERICAN REVOLUTION AS SEEN BY A BRITISH HISTORIAN:** Dissertation on the origins of the War of 1776 by Esmund Wright, prof. of Modern History, Univ. of Glasgow. (DEC 10)

**10:30 THE AMERICAN INDIANS:** Dr. Alexander Lesser, professor of Anthropology at Hofstra College, summarizes their sociologic history and describes their present status.

**11:00 AS I SEE IT:** William Winter. (Dec 3)

**11:15 THE OPEN PLATFORM:** V. Brown. (Dec 4)

### 11:30 SACRED MUSIC CONCERT

**PRAETORIUS** Sacred Songs in Three Parts  
 Bender Boys' Choir (Arch 3072) (20)  
**DISTLER** Partita for Organ, Op 81  
 Schoenstedt at Borgentreich (Cant 72082) (17)  
**BACH** Motet: Fuerchte dich nicht  
 Barmen-Gemarke Ens/Kahlhoefer (Cant 1104) (10)  
**BRITTEN** Hymn to Saint Cecilia  
 Columbia Univ. Cho, Brass & Percussion Ens/  
 Wright (Kapp 9057) (10)  
**BLOCH** Sacred Service  
 Merrill, NY Phil/Bernstein (Col 5621) (54)

**1:30 CONTEMPORARY ITALIAN NOVELISTS—II:**  
 Literary movement of the 20th cen. in Italy.

### 2:00 CONTEMPORARY ITALIAN MUSIC

**BRUNO MADERNA** Serenata #2  
 English Chamber Orch/Maderna (Time 58002) (12)  
**LUCIANO BERIO** Differences  
 Instrumental Ens/Berio (Time 58002) (15)

**2:45 THE JOHN BIRCH SOCIETY:** (Nov 30)

**4:00 TIGHT LIKE THAT:** Joseph Boyd. (Dec 3)

**5:00 PROGRAMS FOR CHILDREN:** See page 9.

**6:00 REVIEW OF THE WEEK'S NEWS — 1861:**  
 Martin Silverman on the Civil War era.

**6:15 THE OPEN PLATFORM:** Presenting speakers with widely divergent views, Tonight, Raymond Simpson, Los Angeles Chapter, United World Federalists. (DEC 6)

### 6:30 NEWS

**7:00 ELISABETH SCHWARTZKOPF RECITAL:**  
 The Swiss soprano in a program of songs including selections from the "Italian Song Book" by Wolf. (Angel 35023 & 35883)

**8:00 NUTRITION AND MENTAL HEALTH:** A discussion of the nutritional biochemical aspects of mental health with Dr. George Watson, a research scientist in this field, Mr. David Brown, former editor and publisher and now producer at 20th Century-Fox and his wife, Helen Brown, an authoress. (DEC 7)

**9:30 SING ME A SONG OF SOCIAL SIGNIFICANCE:** John Ohliger's collection of musical declarations of independence includes the most unreconstructed Confederate soldier. Next program, 6 p.m. on Thursday.

**9:45 DUINO ELEGIES—II:** Jack Hirschman completes his reading of the poems of Rainer Maria Rilke.

**10:30 COMEDY TIME — THE GOON SHOW:** Peter Sellers in the Call of the West. (DEC 9)

**11:00 TUESDAY JAZZ SCENE:** Safford Chamberlain.

## WEDNESDAY, December 6

### 7:00 A.M. ORCHESTRAL CONCERT

**BEETHOVEN** Symphony #3 in Eb, Op 55  
 Philadelphia/Ormandy (Col 5666) (54)

### 8:00 NEWS

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**8:15 ORCHESTRAL CONCERT (Continued)**

HANDEL Rodrigo Suite  
London Philomusica/Lewis (Oiseau 50170) (15)  
BARTOK Music for Strings, Percussion, Celeste  
Berlin Phil/Karajan (Ang 35948) (30)  
MOZART Three German Dances  
Berlin Phil/Karajan (Ang 35949) (7)  
TANSMAN Triptych for Strings  
Zimmler Sinfonietta (Dec 9625) (19)

**9:30 RECORDED CONCERT**

**10:00 NORTH AMERICAN INDIAN CULTURES:**

Cultural history of the various nations is described by Dr. Stanley Freed, ass't. Curator of North American Ethnology at the New York Museum of Natural History.

**10:45 THE POETRY CHRONICLE:** (Nov 29)

**11:15 THE OPEN PLATFORM:** R. Simpson. (Dec 5)

**11:30 MUSIC FOR ORGAN**

BACH Passacaglia & Fugue in C minor  
Biggs, Busch-Reisinger Museum (Col 5661) (14)  
MOZART Sonatas for Organ and Orchestra  
Biggs, Salsburg Academy/Paumgartner (Col K3L 231)  
SAINT-SAENS Symphony #3 in C minor  
Roget, Paris Conservatory/Cluytens (Ang 35336) (35)  
DAQUIN Noels for Organ  
Biggs, Busch-Reisinger Museum (Col 5567) (27)  
BACH Toccata, Three Fugues  
Biggs, Busch-Reisinger Museum (Col 5661) (22)

**1:30 CONTEMPORARY ITALIAN NOVELISTS—**

**III:** Literature under Fascism, with interviews of Moravia and Vittorini.

**2:00 ARNOLD TOYNBEE:** (Dec 3)

**3:00 FROM THE GERMAN:** Selections from Goethe's Faust and from his poems are read by Aaron Kramer.

**3:45 SCOPE OF JAZZ:** (Dec 2)

**5:00 PROGRAMS FOR CHILDREN:** See page 9.

**6:00 THE EXPERIMENTAL MUSIC:** Second in a weekly series in which this music will be played and discussed by Alan Hyams.

**6:15 THE OPEN PLATFORM:** Presenting speakers with widely divergent views. Tonight, Dorothy Healy, chairman, Communist Party of Southern California. (DEC 7)

**6:30 NEWS**

**7:00 CONCERT FROM THE NETHERLANDS:** The Netherlands Chamber Orchestra conducted by Szymon Goldberg.

HAYDN Symphony #57 in D  
BRITTEN Simple Symphony  
BADINGS Symphony for Strings

**8:00 NATIONAL PARANOIA:** An exploration of the validity and meaning of this concept as applied to the U.S. and Russia by Dr. Franz Alexander, chief psychiatrist, Mt. Sinai Hospital; Hallock Hoffman, Center for the Study of Democratic Institutions, Santa Barbara; and Walt Raitt, instructor of political science, Mt. San Antonio College. Moderator is Safford Chamberlain.

**9:30 EVENINGS ON THE ROOF:** To conclude the Partch series, a repeat hearing of last year's interview of Harry Partch by Peter Yates, an excellent presentation of the Partch theory and point of view.

**10:30 BOOKS:** Kenneth Rexroth talks about Viking sagas (Oxford) and miscellaneous local (San Francisco) poetry.

**11:00 POEMS OF ROBERT MEZEY:** The young poet, winner of the Lamont Poetry Award this year for his book *The Lovemaker*, reads and comments on his poems.

**11:30 BACKGROUNDS OF JAZZ:** Phil Elwood with a program on Bunk Johnson. (DEC 8)

**THURSDAY, December 7**

**7:00 A.M. MUSIC BY SCHUBERT**

Three Marches for Piano Duet  
Badura-Skoda, Demus (West 18790) (5, 6, 7)  
Quartet #14 in D minor  
Juilliard Qt (Vic 2378) (40)

**8:00 NEWS**

**8:15 MUSIC BY SCHUBERT (Continued)**

Sonata in Bb, Opus posthumous  
Clara Haskil, piano (Epic 3031) (33)  
Trio in Eb, Op 100  
Alma Trio (Dec 10033) (41)

**9:30 RECORDED CONCERT**

**10:00 DESIGN AND HUMAN RELATIONS:** Gregory Bateson teacher and researcher at the Veterans Hospital, Palo Alto.

**11:15 THE OPEN PLATFORM:** D. Healy. (Dec 6)

**11:30 THE YEOMEN OF THE GUARD:** Operetta by Gilbert and Sullivan with the Glyndebourne Festival Chorus and Pro Arte Orchestra conducted by Sir Malcolm Sargent. Soloists include Richard Lewis, Geraint Evans, Owen Brannigan, Elsie Morison and John Cameron. (Angel 3596)

**1:30 CONTEMPORARY ITALIAN NOVELISTS—**  
**IV:** Post-World War II blossoming of Italian writing and an interview with Carlo Levi.

**2:00 PHILOSOPHY EAST AND WEST:** (Dec 3)

**2:30 NUTRITION AND MENTAL HEALTH:** (Dec 5)

**4:00 MODERN JAZZ SCENE:** (Dec 4)

**4:30 RECORDED CONCERT**

**5:00 PROGRAMS FOR CHILDREN:** See page 9.

**6:00 SING ME A SONG OF SOCIAL SIGNIFICANCE:** Four songs and a story by James Thurber put together by John Ohliger. Next program, 6:45 on Saturday.

**6:15 THE OPEN PLATFORM:** Presenting speakers with widely divergent views. Tonight, Philip Kerby, editor of Frontier Magazine. (DEC 8)

**6:30 NEWS**

**7:00 GIESEKING PLAYS MOZART:** Another in the weekly series in which we'll play the complete piano solo works of Mozart recorded by Walter Giesecking.  
Variations in C on "Lison dormait," K264  
Sonata in G, K283  
Sonata in D, K576  
Variations in G on "Unser dummer Poebel meint"

**8:00 THE ELEVENTH HOUR:** Each week at this time we focus on current issues we feel merit immediate attention and analysis. (DEC 8)

**9:00 THE INVESTIGATOR:** Actual recording of portions of famous trials... or hearings... headlining the Army-McCarthy hearings.



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CALL FOR APPOINTMENT

**10:00 THE SULLEN ART:** With Dave Ossman, Tonight Michael McClure discusses the "Journal for the Protection of All Beings" edited by himself, Ferlinghetti and Meltzer.

**10:30 THE BOOKCASE:** Dave Ossman reviews *The New Book/A Book of Torture* by Michael McClure, *The Nets* by Paul Blackburn and 2 recent issues of best-known Poetry. (DEC 11)

**10:45 CALENDAR OF EVENTS:** Lotte Nossaman. (DEC 8)

**11:00 THEODORE BIKEL AT HOME**

## FRIDAY, December 8

### 7:00 A.M. RECORDED CONCERT

HANDEL Tune Your Harps (Esther) Herbert, Philomusica/Lewis (Oiseau 50170) (6)  
CHERUBINI Requiem in C minor Wagner Chorale, Royal Phil/Wagner (Cap 8570) (50)

### 8:00 NEWS

### 8:15 RECORDED CONCERT (continued)

PACHELBEL Wie schoen leuchtet der Morgenstern Kraft at Cloister Church, Ottobeuren (Cant 1131)

PRAETORIUS Six Dances Collegium Terpsichore (Arch 3153) (15)

HANDEL Psalm 109: Dixit Dominus Soloists, Cho, Berlin Bach Orch/Wenzel (Cant 72452) (38)  
M. HAYDN Toy Symphony Philharmonia/Karajan (Ang 35638) (11)

### 9:30 RECORDED CONCERT

**10:00 WHAT A PIECE OF WORK IS MAN:** Aldous Huxley in the fourth of this series of lectures delivered during the MIT Centennial. (DEC 10)

**11:15 THE OPEN PLATFORM:** P. Kerby. (Dec 7)

### 11:30 AMERICAN COMPOSERS

JOHN ANTES Four Hymns (18th cent.) Moravian Fest Cho, Orch/Johnson (Col 5427) (10)  
HENRY COWELL Music for Piano (1912-1930) Cowell (CRI 109) (11)  
ELLIOTT CARTER Variations for Orchestra (1955) Louisville/Whitney (Lon 5830) (24)  
JOHN CAGE Sonatas and Interludes (1946-1948) Maro Ajemian, piano (Avakian) (29)  
CHARLES IVES Symphony #2 (1897-1902) NY Phil/Bernstein (Col 5489) (37)

**1:30 CALENDAR OF EVENTS:** (Dec 7)

**1:45 THEATRE REVIEW:** (Dec 4)

**2:15 CONTEMPORARY ITALIAN NOVELISTS — V:** The Postwar to the present, with interviews of Mrs. Alberto Moravia and Italo Calvino.

**3:00 THE ELEVENTH HOUR:** (Dec 7)

**4:00 BACKGROUNDS OF JAZZ:** (Dec 6)

### 4:30 RECORDED CONCERT

**5:00 PROGRAMS FOR CHILDREN:** See page 9.

**6:00 REPORT TO THE LISTENER:** Catherine Cory with news of KPFK. (DEC 9)

**6:15 THE OPEN PLATFORM:** Presenting speakers with widely divergent views. Tonight, Charles W. Ervin, former legislative assistant to the honorable Edgar Hiestand. (DEC 11)

### 6:30 NEWS

**7:00 SPECIAL PROGRAM FOR CHANUKAH:** To be announced.

**8:00 TOPIC FOR DISCUSSION:** The Community Discussion Groups continue to grow, using this program as the opening topic each Friday night.

**8:45 SPECIAL REPORT:** James Wilcox with a weekly report on current events. (DEC 9)

**9:00 TREASURY OF THE 78:** An all-Beethoven program, with commentary by Gene Bruck. Serenade in D, Op 8 Goldberg, Hindemith, Feuermann (Col) Violin Sonata in G, Op 30 #3 Kreisler, Rachmaninoff (HMV) Piano Sonata in Eb, Op 81a Leopold Godowsky (Col)

**10:30 FROM HERE TO SUNDAY:** Ed Cray with American folk music. (DEC 11)

## SATURDAY, December 9

### 7:00 A.M. MUSIC BY BRITTEN

A Ceremony of Carols Copenhagen Boys' Choir/Britten (Lon 9146) (21)  
Serenade for Tenor, Horn, Strings Pears, Brain, New Sym/Goossens (Lon 5358) (25)  
Hymn to Saint Cecilia Col Univ Cho, Brass & Percussion Ens/Wright (Kapp 9057) (10)

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**8:15 MUSIC BY BRITTEN (continued)**

Variations on a Theme by Bridge  
Philharmonia/Karajan (Ang 35142) (28)  
Quartet #1 in D, Op 25  
Paganini Qt (Lib 15000) (26)  
Young Person's Guide  
Taylor, Minneapolis/Dorati (Mer 50055) (20)

**9:30 SPECIAL REPORT: (Dec 8)****9:45 REPORT TO THE LISTENER: (Dec 8)**

**10:00 BREAD AND FREEDOM:** A reading of a speech by Albert Camus, exploring the bourgeois and socialist concepts of freedom.

**10:30 COMEDY TIME—THE GOON SHOW: (Dec 5)**

**11:00 MANY WORLDS OF MUSIC:** The last of three programs in which Donn Borchardt surveys vocal styles of the worlds. (DEC 10)

**11:30 SALZBURG FESTIVAL, 1961 — IV:** An all-Beethoven program with the Dresden Staatskapelle conducted by George Szell and Nikita Magaloff, piano.

**1:15 MOVIES: French Films of the 1960 Nouveau Vague** discussed by Pauline Kael.

**2:00 INTERNATIONAL FOLK DANCE MUSIC:**

With Elsie Dunin.  
Karagouna—Greece  
Sardana—Spain  
Serbian Medley—Yugoslavia  
La Moreliana—Mexico  
Nevestinsko—Bulgaria  
Dekba Druz—Israel  
Slunga—Sweden  
Sarba—Roumania

**2:30 STUDY IN JAZZ:** Bill Voigtlander.

**3:00 GERALD HEARD:** The noted author and philosopher discusses *The Problem of Pleasure* in the third of a series on "Four Cardinal Problems That Concern Us Today."

**4:00 CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller continues his survey, with the year 1926 and music by Sibelius, Janacek and Schoenberg.

**5:15 THE COMPLETE TEXT****6:15 RANGE OF OPINION****6:30 NEWS**

**6:45 SING ME A SONG OF SOCIAL SIGNIFICANCE:** John Ohliger once again. Next program 3:15 tomorrow.

**7:00 GOLDEN VOICES:** Baritone Carlo Galeffi (1885–1961) with recordings from 1925 to 1929. Commentary by Anthony Boucher.  
VERDI Un ballo in maschera: Eri tu  
VERDI Aida: Ciel! mio padre! (Bruna Rasa)  
BOITO Nerone: Addio di Fanuel; Or tutto e confessato (Luisa Bertana)  
VERDI Ernani: O sommo Carlo!

**7:30 PIANO RECITAL:** The BBC presents a recital by the Argentinian pianist Pia Sebastiani. Music by Ginastera, Villa-Lobos and Guastavino.

**8:00 RICHARD II:** John Gielgud plays Richard and Ralph Richardson is John of Gaunt in this new BBC World Theatre production of Shakespeare's play Michael Goodlife is Bolingbroke and Rachel Gurney the Queen. (DEC 11)

**10:00 SCOPE OF JAZZ:** Mait Edey talks about Jelly Roll Morton. (DEC 13)

**11:00 POTPOURRI****7:00 A.M. BAROQUE CONCERT**

DAQUIN Noels for Organ  
Biggs, at Busch-Reisinger Museum (Col 5567) (25)  
COUPERIN L'Apotheose de Lully  
Hewitt Chamber Orch (Epic 3383) (34)  
FREDERICK THE GREAT Sonata in A for Flute  
Wummer, Valenti (West 18070) (12)  
GABRIELI Symphoniae sacrae  
NY Brass Ens/Baron (Per 734) (14)  
HANDEL Water Music (complete)  
Berlin Phil/Lehmann (Arch 3010) (45)

**9:15 CHORAL CONCERT:** 16th century German polyphonic songs performed by various German choirs. (Cant 1114)

**10:00 NEWS**

**10:15 ARNOLD TOYNBEE:** Delivers the third in this series of lectures from the University of Pennsylvania. This morning. *Institutions, Society, Culture and Civilization.*

**11:15 SALZBURG FESTIVAL, 1961 — V:** Mozart's *Idomeneo* performed in Italian by the Vienna Philharmonic and Vienna State Opera Choir conducted by Ferenc Fricsay. Commentary by Charles Peck.

**2:45 TEEN-AGERS ON RELIGION:** Four liberal young people in a lively session on religion.

**3:15 SING ME A SONG WITH SOCIAL SIGNIFICANCE:** John Ohliger satirizes the medical profession with comments from Lenny Bruce.

**3:30 THE AMERICAN REVOLUTION AS SEEN BY A BRITISH HISTORIAN:** (Dec 5)

**4:00 ROBERT GRAVES:** Oxford's latest Professor of Poetry reads some of his recent, autobiographical poems. (BBC)

**4:15 AWAKENED CHINA:** (Nov 28)

**5:00 THE STATIC SEEKER:** The sounds, the news, the philosophies monitored from the short wave broadcasts from Moscow, East and West Berlin, Oslo, Geneva, Peking, Brazil, etc. Produced by static seeker Don Deitch. (DEC 15)

**5:30 MANY WORLDS OF MUSIC:** (Dec 9)

**6:00 THE GREATEST ADVENTURE:** A program of comment on man's entry into space and the philosophy of science. It is variously pedantic, satiric, poetic, eclectic, heretical, factual, angering and amusing. With Mitchell Harding.

**6:15 STREET THOUGHTS:** Comments on vital issues of the day by the man on the street set into a montage of voices. Produced by Gerald Zelinger and Louis Rudolph. (DEC 11)

**6:30 NEWS**

**6:45 AS I SEE IT:** William Winters' commentary on the week's news prepared especially for KPFFK. (DEC 12)

**7:00 PHILOSOPHY EAST AND WEST:** With Alan Watts. (DEC 14)

**7:30 THE BARD BELABORED:** The second of seven talks by David Galloway, associate professor of English, University of New Brunswick, on Shakespeare. Today, *The Modern Shakespeare.*

**8:00 WHAT A PIECE OF WORK IS MAN:** Aldous Huxley with the fourth in this series. (Dec 8)

**9:00 VIENNA FESTIVAL, 1961—XXIV:** The final program in this series is a piano recital with Robert Casadesus.

RAMEAU Gavotte (7)

SCARLATTI Three Sonatas (11)

HAYDN Sonata in Ab, Op 54, #3 (14)

BEETHOVEN Sonata in C minor, Op 111 (22)

SCHUMANN Carnaval, Op 9 (24)

**10:30 A CONVERSATION WITH VARDIS FISHER:**

America's foremost chronicler of the Far West talks with his publisher Alan Swallow.

**11:00 THE RAMBLING BLUES:** With Allan Adrian. From the roots to the flowering, from the Southern blues to the new voices springing up in Northern cities . . . blues as true and pure as anything recorded in the cottonfields and prisons during the 20's and 30's. (DEC 12)

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